Stockholm 2019
This particular exhibition is extremely significant for all of us participating, it is the first time we organize an exhibition with such a number of international artists. We all came from different worlds, very different worlds indeed, to show our totally different experiences, totally different backgrounders and still untied in art we claim this show and anticipate its success.

Of course we trust it will be successful since we all have the desire to present our works and of course it will be successful since we all of us together work almost voluntarily to achieve our artistic aims.

Thanks to each participant, thanks to all who make this dream come true and a special thanks to H.E the Iraqi Ambassador to Stockholm Mr. Ahmed Al Kamaly who made us happy by making the official opening, even though it is Ramadan and everyone knows what Ramadan means to Muslims.

One special thanks, necessary to mention, is that to our friend Mr Nabil Tomi, an important part of our collective and the person who gave us this opportunity by getting this space, spreading the invitations and contacting the media.

Last but not least we thank Mr. Bosse Andersson who is offering this space to us and cooperated with us since the beginning of the idea for this show.

Amir Khatib

Chairperson of European Union Migrant Artists Network
Helsinki May 1st, 2019
January 10th 1997, was the founding day of the European Union Migrant Artists’ Network (EU-MAN). Our first group exhibition was in May the same year, and on the same time we published the very first issue of our Universal Colours.

Since then, 22 years, we have organized 45 exhibitions in 8 countries and a magazine has been published nonstop, despite all possible obstacles.

According to CUPORE, the Cultural Policy Research Organization, EU-MAN was the first European Cultural Network found and established in Finland.

Aside from our own exhibitions and publications, we also participate in many important events all around Europe, like the celebrations for the European Cultural Capitals institution, international conferences and forums related to art and immigration, such as the event “the Power of Culture” held in Stockholm, Sweden or the first “Third Culture” forum.

EU-MAN is a cultural organization made by migrant artists, for migrant artists, aiming to contribute to a better world where art is the tool of understanding and communication.
Abuzeid Amal
Egypt

Naima Acherkouk
Morocco
Saad Al Falahi
Iraq

Eman Anees
Egypt
Seamus Brogan
Irland

Fadia Coeuru
Egypt
Sameer Dheyaa
Iraq
Amir Khatib
Iraq

Baky Maged
Egypt
Muhammad El Mahdy
Egypt

Mohammad Mohy Eldin
Egypt
Mahmood Nadhum
Iraq

Suhaila Al Najdi
Kuwait
Ali Najjar
Iraq
Nihad Sadek
Egypt

Azdihar
Osman
Iraq

Nihad Sadek
Maha Sami
Egypt

Bilal Al Skuti
Egypt
Heba Zohny
Egypt

Latifa Yousef
Palestine
Abuzeid Amal  Egypt
Naima Acherkouk  Morocco
Saad Al Falahi  Iraq
Eman Anees  Egypt
Nermin Askar  Egypt
Fadwa Attia  Egypt
Ronak Azeez  Iraq
Alyaa Aziz  Iraq
Seamus Brogan  Ireland
Fadia Coeuru  Egypt
Sameer Dheyaa  Iraq
Shadia Elkoshairy  Egypt
Ibrahim El Fichawy  Egypt
Noha Ghorab  Egypt
Reem Gohar  Egypt
Miriam Hathout  Egypt
Elvira Hilkevich  Russia
Maha El Homossy  Egypt
Thanos Kalamidas  Greece
Samia Kamel  Egypt
Amir Khatib  Iraq
Baky Maged  Egypt
Muhammad El Mahdy  Egypt
Mohammad Mohy Eldin  Egypt
Moustafa Soheir  Egypt
Nabil Tomi  Iraq
Mahmood Nadhum  Iraq
Suhaila Al Najdi  Kuwait
Ali Najjar  Iraq
Azdihar Osman  Iraq
Nihad Sadek  Egypt
Maha Sami  Egypt
Bilal Al Skuti  Iraq
Latifa Yousef  Palestine
Heba Zohny  Egypt